

CREATIVE CRITICS MIF19 – WORKSHOP LEADER OPPORTUNITY

All Ways Making is looking for an experienced freelance artist/creative facilitator to work on an exciting programme in the run up to and during MIF19 (4 -21 July).

Introduction to Creative Critics

Creative Critics is an arts intervention questioning who art is for and welcoming children and young people as valued audience members and arts critics.

It encourages children and young people's deep engagement with art, celebrates their voices, showcases their responses to art and develops critical appreciation and communication skills.

Creative Critics MIF19 is an All Ways Making project presented in partnership with MIF19, Manchester Communication Academy and Newall Green High School. Supported by Arts Council England.

The young critics will attend performances and events during MIF19 and produce reviews which will be available on the MIF website.

Creative Critics provides children and young people with a landscape to discuss art "paying close attention to it, trying to capture it in words had clearly given them a genuine sense of ownership over what they had seen...confidence to trust their own curiosity, their own reactions". Judith Mackrell, *The Guardian*.

Opportunity

We are looking to appoint a **Greater Manchester based Artist** to join the [All Ways Making](#) team to deliver the Creative Critics Programme supporting secondary pupils from across Manchester to develop their skills and become the next generation of Creative Critics.

Artists will have the opportunity to take part in two training days before delivering five in-school workshops with pupils at Manchester Communication Academy and Newall Green High School.

The programme will culminate in students attending three events at MIF19 (4 - 15 July) before creating their own creative critic reviews (supported by the artists).

Role and responsibilities

- To work with Creative Critics Project Director and other Creative Critics freelance artists to design and plan workshop content to meet the aims and objectives of each workshop and the project as a whole (see appendix for workshop aims and objectives). This includes attending two all day planning workshops in March/April/May 2019.
- To complete necessary final workshop preparation and planning independently, meeting the aims and objectives of the project, and to communicate, approve and share plans with the project Director.
- To lead and deliver the project workshops in Secondary School settings, to Years 8-9
- To accompany the young people to programmed arts events (3 per school) as part of the project and facilitate mini workshops immediately before/during/after each event to prompt and capture young people's engagement and responses.

- To develop young people's knowledge and appreciation of art, including a range of art forms through workshop activities and facilitated discussion.
- To work in collaboration with school setting and lead teacher, facilitating the participation of school staff and teachers and drawing on their expertise in behaviour management and working with specific students.
- To self-manage and organise all resources required for delivery.
- To liaise, communicate and share information regularly with the project Director.
- To engage with monitoring and evaluation requirements of the project, including assessment forms immediately following each workshop or attended event.

Skills and attributes

Essential:

- Graduate qualification or equivalent in an artform and/or relevant subject
- Professional experience working in the arts industry, including experience leading creative workshops in school settings, delivering to years 8 and 9.
- Keen interest in arts appreciation and/or arts criticism and/or critical thinking
- Passionate about encouraging young people to develop deep engagement with art and creative and critical thinking skills.
- Committed to promoting the young person's voice
- Awareness of and commitment to Arts Council England's quality principles
- Knowledge of Arts Award Bronze
- Ability to travel independently to schools in Manchester

Desirable, but not essential:

- Qualification in education or teaching or professional development in arts in education
- Arts Award Advisor and experience of Arts Award Bronze
- Qualification and/or expertise in arts criticism and critical thinking
- Experience and/or knowledge of integrating digital engagement with creative activity

Programme Timeline

We ask applicants are available to take part in the following activity.

Dates*	Activity
W/c 25 March	Training Day 1
Tues 30 April	Training Day 2
Between 17 June – 15 July	Supporting the delivery of 5 x 2 hour workshops in partner schools and attending 3 x MIF19 events with pupils
W/c 15 July	Creative Critics celebration and evaluation

* Please notes these dates may be subject to change.

Fee

A total fee of £2,200 [Two thousand and two hundred pounds] will be paid to the Artist to cover training days, preparatory sessions, in-school workshops, attendance at MIF19 events and evaluations sessions required as part of the Creative Critics programme.

Successful candidates will be asked to undergo a DBS check prior to any in-school activity.

Applying for the role

To apply for this position please email christina@allwaysmaking.co.uk by no later than **5.00pm, Friday 1 March**. The email should include:

- An up-to-date CV
- Short letter of interest (no longer than one side of A4) explaining why you would like to be involved in the Creative Critics MIF19 programme, what experience you have which you feel is relevant to the role and what you would like to take away from this experience if selected.
- Contact details for two referees
- Please include CCMIF19 – Creative Workshop Leader in the email subject line.

You will be contacted by Wednesday 6 March if we would like to invite you to interview. Interviews will take place on **Monday 11th March**.

Project partners

All Ways Making (AWM) All Ways Making is dedicated to developing creative, learning, healthy communities. Our work aims to strengthen cultural participation and artistic engagement. We are all about working in partnership, developing strong, democratic and innovative collaborations. Children and young people are a key priority. www.allwaysmaking.co.uk/

Manchester International Festival (MIF) MIF is the world's first festival of original, new work and special events. The Festival is staged every two years in Manchester – the next edition will take place from 4 to 21 July 2019 at venues all over the city. www.mif.co.uk