

## CREATIVE CRITICS MIF19 – WORKSHOP ASSISTANT OPPORTUNITY

All Ways Making is looking for 2 freelance artists to work in a supportive role on an exciting programme in the run up to and during MIF19 (4 -21 July).

### Introduction to Creative Critics

*Creative Critics* is an arts intervention questioning who art is for and welcoming children and young people as valued audience members and arts critics.

It encourages children and young people's deep engagement with art, celebrates their voices, showcases their responses to art and develops critical appreciation and communication skills.

*Creative Critics* MIF19 is an All Ways Making project presented in partnership with MIF19, Manchester Communication Academy and Newall Green High School. Supported by Arts Council England.

The young critics will attend performances and events during MIF19 and produce reviews which will be available on the MIF website.

*Creative Critics* provides children and young people with a landscape to discuss art "paying close attention to it, trying to capture it in words had clearly given them a genuine sense of ownership over what they had seen...confidence to trust their own curiosity, their own reactions". Judith Mackrell, *The Guardian*.

### Opportunity

We are looking to appoint **2 x Greater Manchester based Artists** as **Workshop Assistants** to join the [All Ways Making](#) team to support secondary pupils from across Manchester to develop their skills and become the next generation of Creative Critics.

Artists will take part in two training days before supporting the delivery of creative workshops with pupils at Manchester Communication Academy and Newall Green High School.

The programme will culminate in students attending three events at MIF19 (4 - 15 July) before creating their own creative critic reviews (supported by the artists).

This is a creative, hands-on role and the successful candidate will be able to demonstrate the following:

- Experience of working with young people
- Experience of working with schools (desirable but not essential);
- Ability to exercise initiative, work with minimum supervision and take personal responsibility;
- Ability to work well in a diverse team and cooperate with others;
- Excellent time keeping skills, conscientious and punctual;
- An understanding of equal opportunities practices and interest in enabling more people to experience the arts;
- An understanding of best practice around current safeguarding standards (desirable but not essential);
- Experience of working in a creative environment or arts venue (desirable but not essential);
- Experience and/or qualification in arts education and/or participation and/or arts criticism is welcome but not expected/essential.

Successful candidates will be asked to undergo a DBS check prior to any in-school activity.

## Programme Timeline

We ask applicants are available to take part in the following activity.

Dates*	Activity
W/c 25 March	Training Day 1
Tues 30 April	Training Day 2
Between 17 June – 15 July	Supporting the delivery of 5 x 2 hour workshops in partner schools and attending 3 x MIF19 events with pupils
W/c 15 July	Creative Critics celebration and evaluation

\* Please notes these dates may be subject to change.

## Fee

A total fee of £1,100 [One thousand and one hundred pounds] will be paid to each Artist to cover any training days, preparatory sessions, in school workshops, attendance at MIF19 events and evaluations sessions required as part of the Creative Critics programme.

## Applying for the role

To apply for this position please email [christina@allwaysmaking.co.uk](mailto:christina@allwaysmaking.co.uk) by no later than **5.00pm, Friday 1 March**. The email should include:

- An up-to-date CV
- Short letter of interest (no longer than one side of A4) explaining why you would like to be involved in the Creative Critics MIF19 programme, what experience you have which you feel is relevant to the role and what you would like to take away from this experience if selected.
- Contact details for two referees
- Please include CCMIF19 – Creative Workshop Assistant in the email subject line.

You will be contacted by Wednesday 6 March if we would like to invite you to interview. Interviews will take place on **Monday 11<sup>th</sup> March**.

## Project partners

**All Ways Making (AWM)** All Ways Making is dedicated to developing creative, learning, healthy communities. Our work aims to strengthen cultural participation and artistic engagement. We are all about working in partnership, developing strong, democratic and innovative collaborations. Children and young people are a key priority. [www.allwaysmaking.co.uk](http://www.allwaysmaking.co.uk)

**Manchester International Festival (MIF)** MIF is the world's first festival of original, new work and special events. The Festival is staged every two years in Manchester – the next edition will take place from 4 to 21 July 2019 at venues all over the city. [www.mif.co.uk](http://www.mif.co.uk)