



ALL ABOUT

**The European Union
and the European Parliament**

**SHARED
CULTURE**



LESSON PLAN No.6



European Parliament
Liaison Office
in the United Kingdom

ALL ABOUT SHARED CULTURE

Young people across the EU have a shared culture – *UNITED IN DIVERSITY*.

KEY QUESTIONS

- What creative and cultural interests are shared by young people across the EU?
And how do they differ?
- What does creativity and culture look like across the 27 EU Member States?
- How do the creative and cultural sectors across the EU provide opportunities for young people to share their cultural diversity and common values?

LEARNING OBJECTIVES

Students will:

1. Be able to demonstrate knowledge and understanding of creativity and culture across the EU, and how the experiences and interests of UK citizens compare
2. Be engaged by the EU's facilitation of creativity and culture, and motivated to explore European creative and cultural exports
3. Be able to demonstrate knowledge and understanding of how they can celebrate, and be actively involved in creativity and cultural diversity

EU FOCUS

- Youth Cities
- Film Festivals specific to shared cultures, national identity, EU – filmfreeway.com is a great resource to find such events
- Music festivals and other arts and cultural collaborations made easier by the ease of travel and EU mobility

LEARNING OBJECTIVES	ACTIVITY	TIME	RESOURCES
L03	Starter activity Your place <ul style="list-style-type: none"> • Discuss: does the area you live in do enough for young people? What more could it do? 	10 mins	Whiteboard, dry-wipe pens
L03	Main activity part 1 What is a Youth Capital? <ul style="list-style-type: none"> • Introduce the definition of a Youth Capital as aiming 'to bring a youth perspective to all aspects of city life'. • Investigate the concept of European Youth Capital. • Discuss: how could the place you live achieve this? Compare the European Youth Forum's 'Goals and Vision' with their suggestions. How does it differ? 	10 mins	Plain paper, pens, pencils, markers European Youth Forum 'Goals and Vision': https://www.youthforum.org/european-youth-forum-our-goals-vision Description of 'Youth Capital': https://www.youthforum.org/youthcapital Youth Forum publications: https://www.youthforum.org/search?type[0]=publication
L01 L02 L03	Main activity part 2 Creating a Festival <ul style="list-style-type: none"> • Students in groups. • Introduce the European Arts and Festivals resource – groups spend five minutes reading through the document and imagining a festival to celebrate youth culture where they live. • Create a poster advertisement for a Festival that celebrates a youth perspective for the place where you live. Consider: <ul style="list-style-type: none"> – If you were to invite the world what would you want to show them? – Is your festival based around a theme? – What is it about your festival that will encourage young Europeans to travel here? – How will people travel to your festival? Do they benefit from the Schengen Area? Will they need visas? • Pick at least three examples of European artists, creatives and/or cultural producers to host at your festival. • Students share their ideas with the class. 	30 mins	Computer or laptop for each group European Cultural Festivals document – See Resources page 5 Plain paper, pens, pencils, markers

TOP TIP

Here students become the experts and explore the difference between inhabiting the world as an adult and as a teenager.

LEARNING OBJECTIVES	ACTIVITY	TIME	RESOURCES
L01 L02 L03	<p>Plenary</p> <p>How do you feel now about the place you live?</p> <p>Awards ceremony:</p> <ul style="list-style-type: none"> • Each group displays their poster on the wall (exhibition style) to celebrate their work and the place they live. • Facilitate a discussion with the class on their feet in front of the posters. Students consider which Festival best achieves the goal of celebrating a youth perspective for the place they live. • Teacher or class select most effective posters. 	10 mins	<p>Whiteboard/flip chart, dry-wipe pens</p> <p>Projector (if presenting work digitally)</p>

TOP TIP

Teachers of A level Sociology (AQA, OCR and WJEC) and Scottish Higher Sociology: how about using this lesson to develop students' exploration of the topic of culture and identity?

Teachers of BTEC Level 3 Art and Design (Fashion): how about using this lesson to explore teenage fashion trends across the EU and how cultures influence fashion trends within the UK?

ALL ABOUT SHARED CULTURE RESOURCES

European Cultural Festivals

Derby Festé:

<https://www.derbyfeste.com/about-us/>

A street festival running annually in Derby in the UK since 2007, featuring dance, music, live performance, fire art and puppetry.

Spargelzeit:

<https://katekatharina.com/2016/06/11/the-german-town-that-dedicates-an-entire-festival-to-asparagus/>

German celebrations of the asparagus-growing season.

Annikki Poetry Festival:

<https://annikinrunofestivaali.net/en/gallery.htm>

Poetry festival held in Tampere, Finland, since 2003.

Festival Internacional de Benicàssim:

https://en.wikipedia.org/wiki/Festival_Internacional_de_Benic%C3%A0ssim

<https://www.youtube.com/user/fiberfib/videos>

Music Festival held in Benicàssim, Spain, since 1995.

Cork International Film Festival:

<https://corkfilmfest.org/>

Film festival held in Cork, Ireland, since 1956.

Some other sites which might be helpful:

<https://filmfreeway.com>

<https://www.festivalfinder.eu/festivals>

<https://www.literaryfestivals.eu/>

<https://ec.europa.eu/culture/policies/culture-cities-and-regions/designated-european-capitals-culture>